



Pro Loco Event

The Pro Loco Art competition is open to any artist (amateur or professional), art group, art department or art student, but excluding primary and secondary pupils.

Pro Loco means 'of the place' and we would like you to come along and create work in and around the woods and village of Milton, Kildary.

Artist Brief

The work must take Milton as its subject or inspiration. This includes the landscape, architecture, art, labour, people, history, and culture.

The event will take place on Friday 13th September from 10 am to 4pm. Please register on arrival at the Pro Loco desk in the Mercat Centre, Milton, Kildary.

Finished artwork should be presented at the Pro Loco desk by 4pm on Friday 13th September. The work will be put on display in the Lesser Hall, Duthac Centre, Tain, on Saturday 14th September.

Tickets

Tickets for the Pro Loco event are available online at [Pro-LoCo Art Event at The Mercat Centre event tickets from TicketSource](#)

Participants may enter on the day at the Pro Loco desk in the Mercat Centre, Milton

Competition

There will be a small, light-hearted competition on Saturday 14th September. A prize of £150 will be awarded to the winner. In the event of a draw the St Duthac Book and Arts Festival Chairperson will have the casting vote.



Terms and conditions:

- The competition is open to all excluding primary and secondary pupils.
- To enter, on arrival at the Mercat Centre you will be asked to complete the registration form. There is a £3 entry fee.
- Entrants will receive an entry number which will be attached to their finished artwork. We would prefer that you did not sign your work prior to display. If you do sign your artwork, please be aware that your name will be covered to keep all submissions anonymous.
- Entrants must provide their own art materials, paper, canvas etc.
- The artist may choose whichever medium they prefer bearing in mind the space available for display and within reason. We need to limit the maximum size of any artwork to approximately 1 metre in any one direction, including any frame. Other works of art (e.g., sculpture) need to be of a similar size or smaller. If unsure, please speak to a member of the St Duthac Book and Arts Committee who will have final say.
- Please submit your artwork in the form you wish it to be displayed (mounted/unmounted etc.)
- Please note that The St Duthac Book and Art Group cannot be held responsible for damage or loss of artwork whilst displayed.
- Each participant may only enter one piece into the competition.
- All artworks will be displayed in the Lesser Hall, Duthac Centre, Tain on the 14th September 2024.
- Please note the competition will only go ahead if there are 10 or more entrants.

Competition - voting

- Members of the public, including those who have entered the Pro Loco Event, will be invited to come along to the Duthac Centre on Saturday 14th September to view and vote for their favourite artwork by ballot, from 1pm to 4:30pm.
- Official voting slips will be available at the Duthac Centre. Only one voting form will be allowed per person and proxy votes are not allowed.
- The winner will be announced on Saturday 14th September in the Duthac Centre at 8:30pm, following Jenny Colgan's talk.
- After the vote and winner announcement all submitted artwork will be relocated to the Clan Ross Rooms, Royal Hotel, Tain. Artworks must be collected by Mon 16th Sept by 11am.



PRO LOCO ENTRY FORM.

If you wish to take part in the Pro Loco event, **please read the attached two pages before filling in our entry form below.** Thank you.

In signing this document, you are understood to give your consent to your personal data being held by the St Duthac Book and Arts Event. Your data will only be used for the purposes of the competition.

We also assume that by entering your artwork into the competition you, as artist and originator of the work, understand and agree that you are granting us (the St Duthac Book and Arts Festival Group) a royalty-free, non-exclusive licence to publish and use the image of artwork on any of our materials, social media, or our website.

First name:	Surname:
Full address:	email address:
Phone number:	Entry number:

I have read and understood the terms and conditions and I accept that the St Duthac Book & Arts Group cannot be held responsible for any loss or damage of my artwork whilst in their care.

Artist's Signature.....

Date.....